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CENTRAL INTELLIGENCE AGENCY			
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FOREIGN DOCUMENTS OR RADIO BROADCASTS		DD NO.	

COUNTRY	China	DATE OF INFORMATION	1950
SUBJECT	Chinese Annotated Bibliography, Item 164 (Economic)	DATE DIST.	10 Jun 1953
HOW PUBLISHED	Book	NO. OF PAGES	1
WHERE PUBLISHED	Not indicated	SUPPLEMENT TO REPORT NO.	
DATE PUBLISHED	1950		
LANGUAGE	Chinese		

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SOURCE See below.

Title: How Literary and Art Workers Should Participate in Land Reform

Editor: Preparatory Committee, Human Federation of Literary and Art Workers

Publisher: Human-sheng-wen-lien Ch'ou-wei-hui Hsin-tua Sim-tien, Human-fen-tien, 1950

Sponsor or Issuing Authority: Editor

No Pages: 182

Language: Chinese

Area of Coverage: China-Hunan Province

Subjects Covered: Land reform and socialization of agriculture; propaganda techniques.

Scholarship Evaluation: Popular consumption; propaganda

Review: Collection of 20 essays written by Tn Jun-sheng, Hsiung Pi, Ting Ling, and others on the general subject of participation in the land-reform movement by writers, artists, dramatists, musicians, journalists, etc. Essays seek to guide literary and art workers on content and form of their productions and direct them on how to live among the peasants in the rural areas to rally the masses to support the land-reform programs and abolish feudalism. Past experiences of artists and writers in land-reform work are published along with reports and summary of the second conference of literary and Art Workers of Central-South China.

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